

Weevily Wheat

(Substitution Game)

Traditional

Arr. DMS

The musical score for 'Weevily Wheat' is written in 2/4 time. It consists of four staves: Voice, Tap chest, Clap, and Pat (patschen). The lyrics are: "D'want none your wee-vi-ly wheat. D'want none your bar-ley." The voice part is in a single melodic line. The tap chest part uses vertical bars to indicate tapping. The clap part uses vertical lines with 'x' marks to indicate clapping. The pat part uses vertical lines with 'x' marks to indicate patting.

Substitution Game:

1: First time, just sing the song (without any body percussion).

The musical score for the substitution game part of 'Weevily Wheat' is written in 2/4 time. It consists of four staves: Voice, sn., Ch, and st. The lyrics are: "Take some flour and half an hour, and bake a cake for Char-lie." The voice part is in a single melodic line. The sn. part uses vertical bars to indicate snapping. The Ch part uses vertical bars to indicate chest tapping. The st. part uses vertical lines with 'x' marks to indicate stomping.

2: Substitute the clapping for each "d'want none." (The rest of the song is sung.)

3: Substitute the clapping for each "d'want none," and substitute the patting for "weevily wheat."

4: Substitute the clapping for each "d'want none," substitute the patting for "weevily wheat," and substitute the chest tapping for "barley" and "Charlie."

5: Substitute the clapping for each "d'want none," substitute the patting for "weevily wheat," substitute the chest tapping for "barley" and "Charlie," and substitute a jump for both "flour" and "hour."

6: Substitute the clapping for each "d'want none," substitute the patting for "weevily wheat," substitute the chest tapping for "barley" and "Charlie," substitute a jump for both "flour" and "hour," and substitute a snap for both "bake" and "cake."

7: Sing the whole song with all the body percussion.