

# Wade In the Water

Spiritual, arr. DMS

The musical score is arranged in three systems. Each system contains five staves: Voice, AX/AM, BX/BM, SX, and Glks. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are as follows:

**System 1:**  
Voice: Wade \_\_\_\_\_ in the wa - ter. Wade \_\_\_\_\_ in the wa - ter, chil - dren.  
AX/AM: [Musical accompaniment]  
BX/BM: [Musical accompaniment]

**System 2:**  
SX: Wade \_\_\_\_\_ in the wa - ter. God's a - gon - na trou - ble the wa - ter. *Fine*  
AX/AM: [Musical accompaniment]  
BX/BM: [Musical accompaniment]

**System 3:**  
Glks: See that band \_\_\_\_\_ all dressed in white? God's a gon - na trou - ble the wa - ter.  
SX: [Musical accompaniment]  
BX/BM: [Musical accompaniment]

Glks  
SX  
BX/BM

Looks like a band of Is-ra-e - lites. God's a-gon-na trou-ble the wa - ter. Oh, \_\_\_

### Verse 2

See that band all dressed in red? God's a-gonna trouble the water.  
Must be the band that Moses led. God's a-gonna trouble the water.

### Movement

My 5th graders helped with this Alvin Ailey-inspired movement.

**Refrain:** Arms out, "rolling" forward and back (like waves.)  
Right foot stays a bit in front; left foot a bit behind. Step half note pulse, but don't travel.

**Verse:** Right arm sweeps across front of body and out to the right side. Head follows.  
Repeat to left.

Every "God's a-gonna ..." Fingers extended and facing out, arms "swirl" the water, moving from low to high. On the last syllable, flick arms in front of face, palms facing out.