

# Riding in the Buggy

Traditional  
Game: DMS

(Guitar: Capo 3)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has four measures. The second system has four measures. The voice part is on a treble clef staff, and the jingle bells part is on a single-line staff with 'x' marks above and stems below. Chord symbols are placed above the voice staff: F (D) for the first two measures of both systems, C7 (A7) for the third measure of both systems, and F (D) for the fourth measure of both systems.

**System 1:**

- Measure 1: Voice: "Rid-ing in the bug-gy, Miss"; Jingle Bells: [x] [x] [x] [x]
- Measure 2: Voice: "Ma - ry Jane, Miss"; Jingle Bells: [x] [x] [x] [x]
- Measure 3: Voice: "Ma - ry Jane, Miss"; Jingle Bells: [x] [x] [x] [x]
- Measure 4: Voice: "Ma-ry Jane."; Jingle Bells: [x] [x] [x] [x]

**System 2:**

- Measure 1: Voice: "Rid - ing in the bug - gy, Miss"; Jingle Bells: [x] [x] [x] [x]
- Measure 2: Voice: "Ma - ry Jane, I'm a"; Jingle Bells: [x] [x] [x] [x]
- Measure 3: Voice: "long way from"; Jingle Bells: [x] [x] [x] [x]
- Measure 4: Voice: "home."; Jingle Bells: [x] [x] [x] [x]

**Game:** Sing the song once. Then, without interruption, think the words while moving (in a way that is appropriate to the verse) through the space. You have to stop on time. The unpitched instrument plays both times. (I love to gallop like a horse for this first verse.)

Create additional verses by naming alternate means of transportation. Substitute them for "buggy" in the song, and chose an appropriate unpitched instrument to replace the sleigh bells. (If, for example, you choose "helicopter," the temple blocks would be a good choice to play the steady beat.)

**Sneaky Teacher Alert:** While your students are busy singing, moving, thinking, practicing inner hearing, and all the rest, you [the afore-mentioned sneaky teacher] can do a quick informal steady beat assessment.