

Cielito Lindo

Mexican Folk Song
arr. 2004 ACOC

Introduction/Interlude

Parts layer in:
1. CBX, BX, maracas
2. SX, conga

Voice

SX

Maracas

Conga

BX

CBX

Verse

De

Form:
Intro x2
Verse (sung)
Refrain x2 (sung in unison)
Interlude x2
Verse (playd on SX)
Refrain x2 (sung in 2 parts)

la Si - er - ra Mo - re - na, Cie - li - to Lin - do, vie - nen ba - jan - do.

SG/AG

SX

AX

Clv.

Mrcs.

Bgo.

Cga.

BX

CBX

17

Un par de o - ji - tos ne - gros cie - li - to Lin - do de con - tra - ban - do.

SG/AG

SX

AX

Clv.

Mrcs.

Bgo.

Cga.

BX

CBX

25 Refrain (Add voice 2 after SX plays the melody.)

Musical score for measures 25-32. The score includes vocal lines for SG/AG, SX, and AX, and instrumental lines for Gro., Mrs., Bgo., Cga., BX, and CBX. The lyrics are: "Ay, ay, ay, ay! Can - ta no llo - res, por -"

Musical score for measures 33-40. The score includes vocal lines for SG/AG, SX, and AX, and instrumental lines for Gro., Mrs., Bgo., Cga., BX, and CBX. The lyrics are: "que can - tan - do se - le - gran Cie - li - to Lin - do los co - ra - zo - nes."